



JONATHAN CHARLES  
FINE FURNITURE

# FINISHES BROCHURE

VOL 2

*It's all in the detail...*

## THE UNIQUE FINISH OF EACH PIECE OF FURNITURE

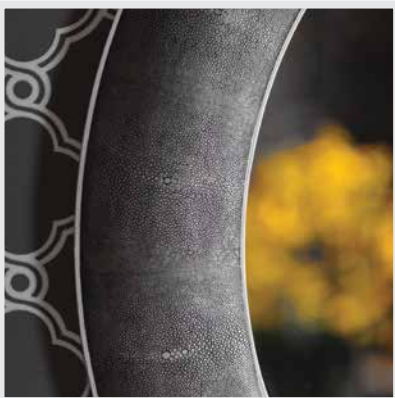
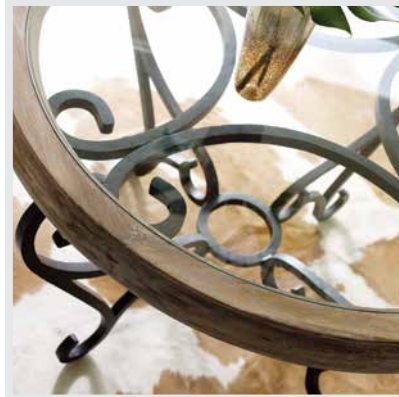
The polishers and finishers at Jonathan Charles Fine Furniture are skilled in creating consistent finishes across all collections. However, the individual nature of the materials used in the construction of our furniture means that no two pieces of furniture are exactly alike. Similarly, the images in this publication are as accurate as the printing process will allow, but please know that colours and finishes may vary according to the unique nature of each item.

For specific colour matching requirements, please contact the Customer Service Department. Please note: The Finish Codes used by Jonathan Charles Fine Furniture are a guide and should not be used to determine the specific materials used in a piece of furniture's exact construction.



493535 - Finish Sample Box

*It's all about your style...*



*It's all in the detail...*

Attention to detail, both in build quality and finishing is what has set Jonathan Charles Fine Furniture apart, aided by the fact that all of the construction processes are undertaken in-house. Skills such as fine hand-carving, cutting marquetry inlay, hand-painting and finishing, even casting the brass handles and hardware – are all done within the Jonathan Charles facility. Confidence in the talents of its artisans, combined with stringent quality standards are reflected in the businesses' maxim - *It's all in the detail...*



*It's all about your style...*

## FINISH INDEX (ALL FINISHES ARE AVAILABLE AS SHOWN)

# WOOD

Every piece of wood is unique, which means that each piece of wood furniture is unique. As a result you may notice a slight variation in the finish sheen of some items. This is natural and adds to the uniqueness and authenticity of each piece.

For day-to-day cleaning, a soft dry cloth will suffice to remove dust and restore the sheen of your furniture. Additionally we recommend an occasional application of pure bees wax to help retain the character of the wood. Simply apply the wax to the surface, allow some time for it to harden and then rub away the excess with a soft dry cloth. Do not use any silicon based products.



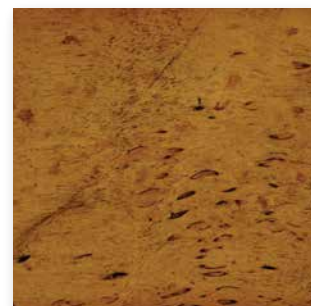
LIGHT ARGENTINIAN WALNUT  
FIN-OFR-01



DARK FIGURED WALNUT  
FIN-FIG-03



CHERRY  
FIN-WAL-05-2



LIGHT MASUR BIRCH  
FIN-WAL-07



COUNTRY FARMHOUSE WALNUT  
FIN-WAL-16



WAXED ALDER  
FIN-WAL-12



LIGHT WALNUT  
FIN-WAL-01-1



MEDIUM WALNUT  
FIN-WAL-02-1



DARK WALNUT  
FIN-WAL-03

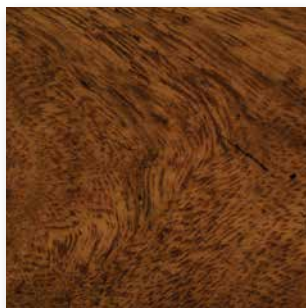


WARM WALNUT  
FIN-WAL-04

DUE TO PRINTING PROCESS THE SAMPLES SHOWN IN THIS CATALOGUE MAY VARY FROM THE ACTUAL FINISH



LIGHT CROTCH WALNUT  
FIN-CRW-01



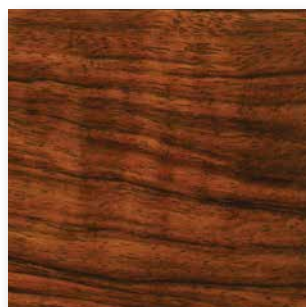
MEDIUM CROTCH WALNUT  
FIN-CRW-02



DARK CROTCH WALNUT  
FIN-CRW-03



DARK AMERICAN  
CROTCH WALNUT  
FIN-CRW-05



TROPICAL WALNUT CROTCH  
FIN-NE-01-1



LIGHT DANIELLA  
FIN-DAL-01-1



MEDIUM DANIELLA  
FIN-DAL-02-2



LIGHT ANTIQUE MAHOGANY  
FIN-MAH-01



MEDIUM ANTIQUE MAHOGANY  
FIN-MAH-02-1



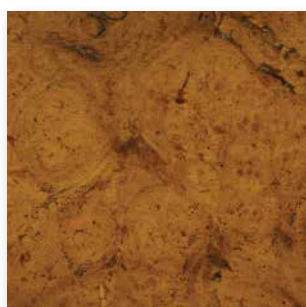
ANTIQUE MAHOGANY BROWN  
HIGH LUSTRE  
FIN-MAH-04-2



FAUX MACASSAR EBONY  
FIN-MAE-01



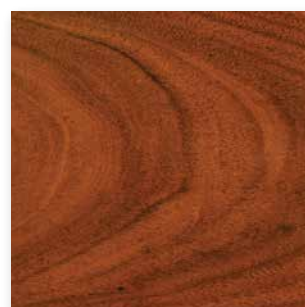
MACASSAR EBONY  
FIN-AMA-01-1



LIGHT RUSTIC BURR OAK  
FIN-LBU-01-4



MEDIUM RUSTIC BURR OAK  
FIN-LBU-02-3



SANTOS ROSEWOOD SATIN  
FIN-SAE-01



SANTOS ROSEWOOD  
HIGH LUSTRE  
FIN-SAE-02

*It's all about your style...*



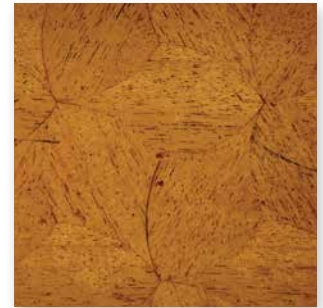
LIGHT SATINWOOD  
FIN-SAT-01



MEDIUM SATINWOOD  
FIN-SAT-02-1



MEDIUM SATINWOOD  
FIN-SAT-02-1



SATINWOOD PARQUETRY  
FIN-SAT-02-2



LIGHT BURR WALNUT WITH  
SEAWEED INLAY  
FIN-LBU-01-1



MEDIUM BURR WALNUT WITH  
SEAWEED INLAY  
FIN-LBU-02-2



LIGHT BURR WALNUT WITH  
FLORAL INLAY  
FIN-LBU-01-2



CROTCH MAHOGANY WITH  
FLORAL INLAY  
FIN-MAH-02-2



MAHOGANY & BOXWOOD INLAY  
FIN-MAH-02-3



MEDIUM SATINWOOD  
ON MARQUETRY  
FIN-SAT-02-3



MEDIUM WALNUT WITH  
CHAINLINK INLAY  
FIN-WAL-02-2



ROPE TWIST INLAY  
FIN-WAL-01-2



HEAVY DISTRESSED  
CROTCH WALNUT  
FIN-CRW-06



PAINTED BROWN FLORAL  
FIN-PAI-07



PAINTED BLACK FLORAL  
FIN-PAI-03



PAINTED RED FLORAL  
FIN-PAI-02

DUE TO PRINTING PROCESS THE SAMPLES SHOWN IN THIS CATALOGUE MAY VARY FROM THE ACTUAL FINISH



LIGHT ANTIQUE GOLD-LEAF  
FIN-PAI-04-1



LIGHT ANTIQUE GOLD-LEAF  
WITH CARVED FLORAL DETAIL  
FIN-PAI-04-4



ANTIQUE SILVER-LEAF  
WITH CARVED FLORAL DETAIL  
FIN-PAI-26-2



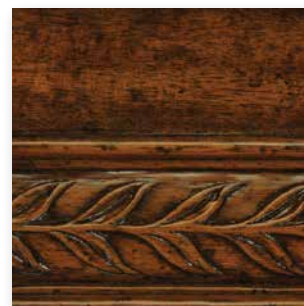
PAINTED COUNTRY SAGE  
WITH CARVED FLORAL DETAIL  
FIN-PAI-15



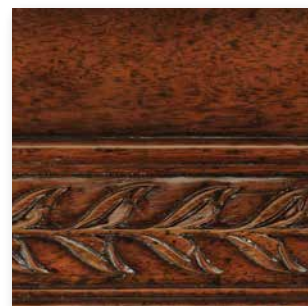
PAINTED GREY WEATHERED  
WITH CARVED FLORAL DETAIL  
FIN-PAI-25



LIMED TULIP WOOD  
WITH CARVED FLORAL DETAIL  
FIN-PAI-29-1



MEDIUM WALNUT WITH CARVED  
FLORAL DETAIL  
FIN-WAL-02-1



MEDIUM ANTIQUE MAHOGANY  
WITH CARVED FLORAL DETAIL  
FIN-MAH-02-1



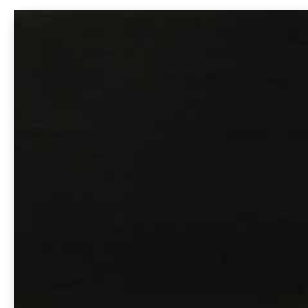
PAINTED OFF-WHITE  
FIN-PAI-17



PAINTED COUNTRY SAGE  
FIN-PAI-15



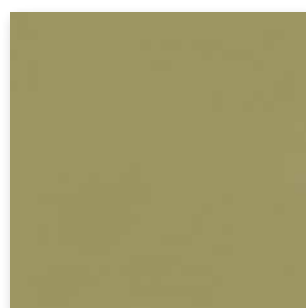
PAINTED HONEY  
BLACK DISTRESSED  
FIN-PAI-16



PAINTED FORMAL  
BLACK & GOLD  
FIN-PAI-11



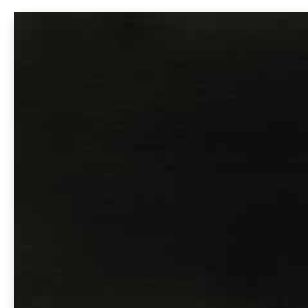
PAINTED ANTIQUE CLARY SAGE  
FIN-PAI-37-1



PAINTED ANTIQUE RUSKIN  
ROOM GREEN  
FIN-PAI-38-1

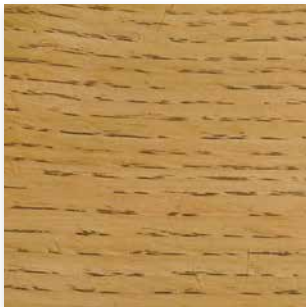


EBONISED  
FIN-PAI-20



PAINTED FORMAL BLACK  
FIN-PAI-30

*It's all about your style...*



NATURAL LIGHT OAK  
FIN-OAK-13-2



DARK BROWN TUDOR OAK  
FIN-OAK-03



MEDIUM ZEBRANO  
FIN-ZEB-02



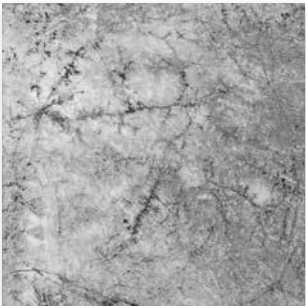
ANTIQUE OYSTER  
FIN-OYS-01



LIMED ACACIA  
FIN-PAI-66-1



PAINTED GREY WEATHERED  
FIN-PAI-25



GENUINE SILVER-LEAT GLASS  
FIN-EGL-01



ANTIQUE MIRROR  
FIN-EGL-07



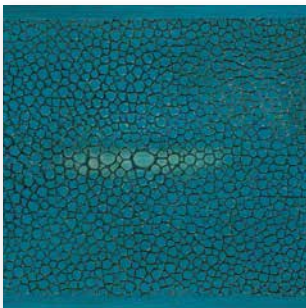
SAGE HOMESPUN  
FIN-LAC-03-1



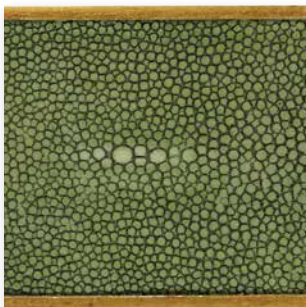
IVORY HOMESPUN  
FIN-LAC-23-1



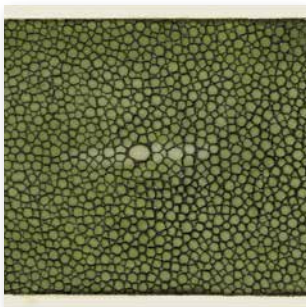
CREAM SHAGREEN  
FIN-SHA-01



TEAL SHAGREEN  
FIN-SHA-09



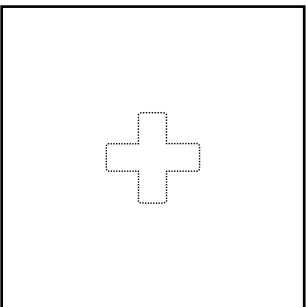
GREEN SHAGREEN WITH  
GILDED BORDER  
FIN-SHA-03



GREEN SHAGREEN  
FIN-SHA-03



ANTHRACITE SHAGREEN  
FIN-SHA-02



DUE TO PRINTING PROCESS THE SAMPLES SHOWN IN THIS CATALOGUE MAY VARY FROM THE ACTUAL FINISH



LACQUERED PARCHMENT MAP  
FIN-LAC-01-1



LACQUERED PARCHMENT  
FIN-LAC-01-1



WROUGHT IRON, GILDED IRON, PAINTED  
IRON, GILDED ANTIQUE SILVER-LEAF  
FIN-IRO-03, FIN-PAI-21,  
FIN-IRO-02, FIN-PAI-26-1



ANTIQUE BRONZE FINISH ON  
METAL, FAUX BRONZE  
FIN-PAI-39-1, FIN-PAI-39-2

# FABRIC

Recognising that upholstery fabric can be a very personal choice, Jonathan Charles offers a limited range of standard fabric options but is happy to upholster seating in our customer's own fabric. Known in the industry as Customer's Own Material (C.O.M) our program allows you to personalise your seating to suit your choice of floor coverings, drapery and interior colours. Details of how the C.O.M program works can be found on the website or in catalogues.



FABRIC SET: MAZO, SILK, VELVET



MAZO NATURAL FABRIC



SILK CHALK



SILK MUSCATELLE



SILK DOVE



SILK DUCK EGG



VELVET CALICO



VELVET TRUFFLE



VELVET LIME



VELVET FUCHSIA

*It's all about your style...*

# LEATHER

We use genuine untreated cow leather, which we process and colour in our workshops to impart an authentic aged appearance. As the leather is used it will begin to take on more characteristics of aged leather furniture, adding even more to the genuine feeling of the item.

We recommend using a damp (not too wet) cloth to clean the leather, followed by a dry cloth to remove any excess moisture. It's as simple as that to keep your piece clean, while maintaining the beautiful antique look.



LIGHT ANTIQUE  
CHESTNUT LEATHER  
FIN-LEA-01



MEDIUM ANTIQUE  
CHESTNUT LEATHER  
FIN-LEA-02



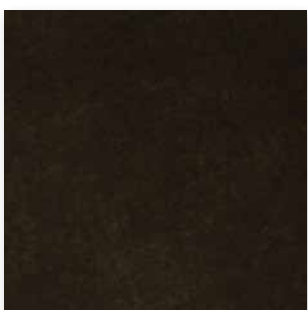
LIGHT YORKSHIRE OAK &  
MEDIUM ANTIQUE  
CHESTNUT LEATHER  
FIN-LEA-02-SB, FIN-OAK-01



MEDIUM PARLIAMENT  
RED LEATHER  
FIN-LEA-05



DARK ANTIQUE  
CHESTNUT LEATHER  
FIN-LEA-03



ANTIQUE CAVIAR  
BLACK LEATHER  
FIN-LEA-09



MEDIUM ENGLISH LIBRARY  
GREEN LEATHER  
FIN-LEA-07



DARK PARLIAMENT  
RED LEATHER  
FIN-LEA-06

DUE TO PRINTING PROCESS THE SAMPLES SHOWN IN THIS CATALOGUE MAY VARY FROM THE ACTUAL FINISH

# WILLIAM YEOWARD

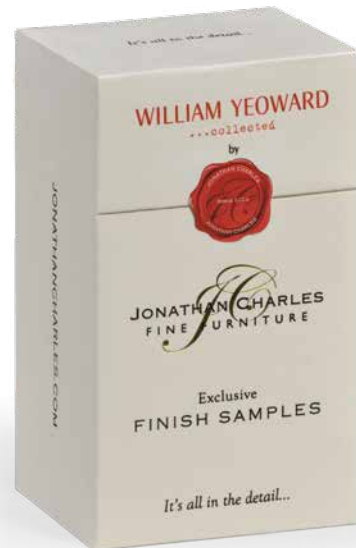
...collected

by

JONATHAN CHARLES  
FINE FURNITURE

“William Yeoward...collected” is exactly that!

A collection of furniture both loved and admired over some thirty years of furniture making and decorating. His unique perspective as a decorator and self-proclaimed “collector of beautiful things” informs the vision behind this collection for Jonathan Charles. “It’s simple”, says Yeoward. “I just design what I see as objects of desire, and Jonathan Charles’ signature artisanal craftsmanship techniques highlight the beauty of the products, adding bespoke charm that is unprecedented by other manufacturers.”



[www.jonathancharles.com](http://www.jonathancharles.com)



FRUITWOOD  
FIN-DAL-03-1



GREY FRUITWOOD  
FIN-FRU-01-1



GREY FRUITWOOD  
FIN-FRU-01-4



WASHED OAK  
FIN-OAK-07-1



KITCHEN OAK  
FIN-OAK-09-1



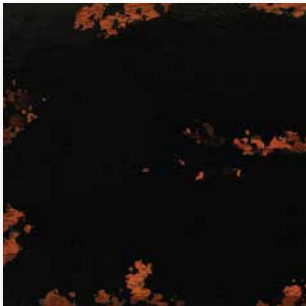
GREYED OAK  
FIN-OAK-10-1



COUNTRY WHITE  
FIN-PAI-48-2



WASHED ACACIA  
FIN-PAI-51-1



EBONISED MAHOGANY  
FIN-PAI-16-2



DISTRESSED ACACIA  
FIN-PAI-16-3



CHARCOAL WASH  
FIN-PAI-57-1



DARK WALNUT PARQUETRY  
FIN-WAL-03-2



GREY POLKA DOT MARQUETRY  
FIN-OFR-05-1



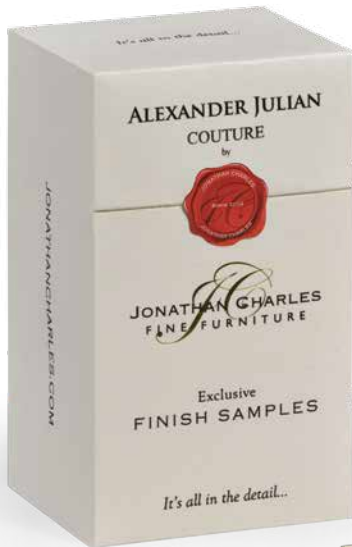
NATURAL ARGENTINIAN  
PARQUETRY  
FIN-OFR-06-2



ALEXANDER JULIAN  
COUTURE

by

JONATHAN CHARLES  
FINE FURNITURE



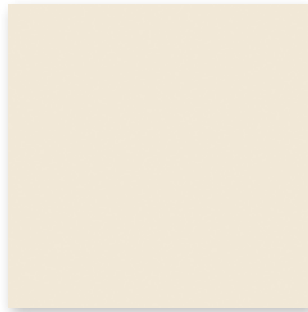
Award winning fashion and furniture designer Alexander Julian collaborates with Jonathan Charles to create a collection of unique fashion inspired functional furniture. "I design with iconic fashion patterns which are proven to appeal to both women and men forever." - AJ



[www.jonathancharles.com](http://www.jonathancharles.com)



CAMOMILE HOMESPUN  
FIN-LAC-02-1



BLANC HOMESPUN (WHITE)  
FIN-LAC-08-1



ROBIN'S EGG HOMESPUN  
FIN-LAC-10-1



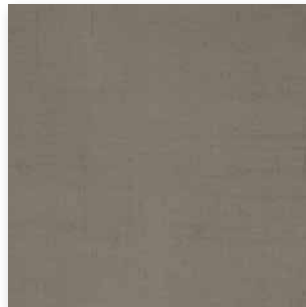
LICHEN HOMESPUN  
FIN-LAC-11-1



CHARCOAL HOMESPUN  
FIN-LAC-05-1



FLANNEL HOMESPUN  
FIN-LAC-07-1



SLATE HOMESPUN (TAUPE)  
FIN-LAC-06-1



LIPSTICK HOMESPUN  
FIN-LAC-15-1



COFFEE HOMESPUN  
FIN-LAC-16-1



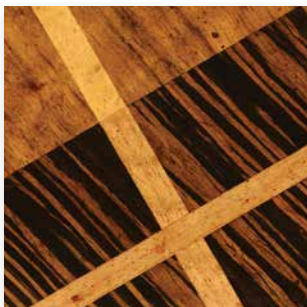
BRITISH NAVY BLUE  
FIN-PAI-32-2



ANTIQUE BROWN MAHOGANY  
SATIN ON MARQUETRY  
(HERRINGBONE)  
FIN-MAH-04-5



LIGHT WALNUT ON MARQUETRY  
(SHIRTING STRIPE)  
FIN-WAL-01-3



LIGHT WALNUT ON MARQUETRY  
(TARTAN PLAID)  
FIN-WAL-01-3



LIGHT WALNUT ON MARQUETRY  
(HOUNDSTOOTH)  
FIN-WAL-01-3

# JONATHAN CHARLES FINE FURNITURE



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